# JUSTIN KNIGHT

#### Theatrical Costumer

#### **EDUCATION**

Salt Lake Community College, Salt Lake City, UT (2018-2021)

- A.A.S. Fashion Design & Merchandising
- Fashion Design Emphasis, Technical Apparel Emphasis
- Certificate of Achievement: Performing Arts Theatrical Costume Design (10/2020)

#### COSTUMING EXPERIENCE

**Assistant Costume Designer: Willy Wonka** (07/2022)

Cottonwood Heights Arts Council

**Costumer: Beauty and the Beast** (12/2021)

The Empress Theatre

**Lead Costume Designer: The Addams Family Musical** (10/2021)

The Empress Theatre

**Assistant Costume Designer: Matilda the Musical** (07/2021)

Cottonwood Heights Arts Council

**Costumer: The 25th Annual Putnam County Spelling Bee** (03/2020)

**SLCC Black Box Theatre** 

**Costumer: Fortinbras** (11/2019)

**SLCC Black Box Theatre** 

#### PROFESSIONAL EXPERIENCE

**Gigi Pip:** Fulfillment Team Member, Retail Associate (06/2021 - Present)

- Customized and personalized hats to ensure an excellent, bespoke customer experience
- Inspected product for quality assurance prior to fulfillment

**IMEC/University Healthcare:** Certified Ophthalmic Assistant (08/2006 – 07/2018)

- Assisted doctors in high-stress clinics and aided in diagnosing and treating eye conditions
- Supervised and trained technicians to work in clinics and operate complex machines

#### **S**KILLS

Theatrical Costuming	Tailoring Techniques	Sewing	Surface Embellishments
Pattern Drafting	Fashion Illustration	Draping	Swimwear & Intimates
Pattern Alteration & Fit	Millinery	Textiles	Adobe Photoshop & Illustrator

### REFERENCES

## Cherylene Rosenvall (801) 918-8246

I studied under Cherylene, my Costuming professor in the SLCC Fashion Institute, and also worked with her at the Empress Theatre for the production of Beauty and the Beast.

### Mojdeh Sakaki (801) 916-4611

The Program Director of the SLCC Fashion Institute, Mojdeh helped direct my school journey and personally selected me to participate in multiple fashion exhibits at SLCC.

### Mindy Eckroth (801) 857-5729

I worked with Mindy, a director at The Empress Theatre, to co-create and realize our vision for The Addams Family Musical.